

ESCRAVO DA DOR

Samba

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Introdução:

♩ = 110

Musical notation for the introduction, measures 1-16. The key signature has one flat (Bb) and the time signature is 2/4. The notation includes various chords and melodic lines with triplets and slurs.

Measures 1-16:
1: F/C
2: C#(b5)
3: Dm7
4: C#(b5)
5: F#m7(b5)
6: Am7(b5)
7: D7
8: Bm7(b5)
9: Bbm6
10: C13
11: C13
12: F
13: C7
14: F
15: C9sus4
16: Fine

17 **A**

Measures 17-23:
17: F
18: Gm7
19: Gdim7
20: F/A
21: C7
22: F
23: Bb7
24: F

24

Measures 24-30:
24: Gm7
25: Am7
26: D9
27: G7
28: C9
29: F
30: F7/Bb

31

Measures 31-37:
31: Bb
32: C7/Bb
33: F/A
34: D9
35: G7
36: C7
37: Cm7

38

Measures 38-44:
38: F7
39: Bb
40: C7/Bb
41: F
42: D7/F#
43: G7
44: C7

45 **B**

Measures 45-51:
45: F
46: D7(b9)
47: Gm7
48: C9
49: Fmaj7
50: Am
51: Cm7

52

Measures 52-58:
52: F7
53: Bbmaj7
54: Bb6
55: Bm7(b5)
56: C7/Bb
57: F/A
58: D7/F#

59

Measures 59-65:
59: G7
60: G7/F
61: C7/E
62: F#dim7
63: Gm7
64: C7
65: Fmaj7

66

Measures 66-72:
66: Am
67: Cm7
68: F7
69: Bbmaj7
70: Bb6
71: Bm7(b5)
72: C7/Bb

73 **To Coda**

Measures 73-80:
73: F/A
74: D7/F#
75: G7
76: C7
77: Fmaj7
78: C13
79: Fmaj7
80: Fmaj7
81: C7(b9)
D.S. al Coda

81 **Coda**

Measures 81-84:
81: F
82: D7
83: G7
84: C7
Introd. al Fine