

CANÇÃO EM MADRIGAIS

Samba

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Introdução:

$\text{♩} = 66$

Musical staff 1 (Introduction): Fmaj^7 $\text{B}^{\flat 9}$ Em^7 Am^7

Musical staff 2 (Introduction): $\text{Em}^7(\flat 5)$ A^7 $\text{F}\sharp\text{m}^7(\flat 5)$ Fm^6 Cmaj^7 Am^7 Dm^9 G^7

Musical staff 3 (Canto): Cmaj^7 Dm^7 Em^7 A^7 Dm^7

Musical staff 4: Fm^6 Cmaj^7 G^9sus^4 G^{13} Cmaj^7 Dm^7 $\text{E}^{\flat}\text{dim}$

Musical staff 5: $\text{Em}^7(\flat 5)$ $\text{A}^7(\flat 9)$ Dm^7 G^{13}

Musical staff 6 (1. and 2. endings): 1. Cmaj^7 G^9sus^4 G^{13} 2. Cmaj^7 G^9sus^4

Musical staff 7 (Section B): Cmaj^7 Am^7 Am^7/G $\text{F}\sharp\text{m}^7(\text{add}11)$ $\text{F}^7(\flat 5)$ $\text{B}^{\flat 9}$

Musical staff 8: A^7sus^4 A^7 F^6 G^7/F

Musical staff 9: C/E $\text{E}^7/\text{G}\sharp$ Am^7 Am^7/G $\text{F}\sharp\text{m}^7(\flat 5)$ B^7 Em^7 A^7

Musical staff 10: G^9sus^4 G^{13} Cmaj^7 Am^7 Am^7/G $\text{F}\sharp\text{m}^7(\text{add}11)$ $\text{F}^7(\flat 5)$

Musical staff 11: $\text{B}^{\flat 9}$ A^7sus^4 A^7 F^6

Musical staff 12: G^7/F $\text{Em}^7(\flat 5)$ $\text{A}^7(\flat 9)$ Dm^9 G^{13}

Musical staff 13: Cmaj^7 Am^7 Dm^7 G^{13} Cmaj^7 Am^7 G^{13} Dm^9

Do ♩ s/Rep. a \oplus ♩

Fade